

# ANTI- EDIPUS

## Reading Group

### Schedule:

#### Session 1, 12th June

Preface (Michel Foucault)

1.1 Desiring-Production

1.2 The Body without Organs

#### Session 2, 26th June

1.3 The Subject and Enjoyment

1.4 A Materialist Psychiatry

1.5 The Machines

#### Session 3, 10th July

1.6 The Whole and Its Parts

2.1 The Imperialism of Oedipus

2.2 Three Tests of Freud

#### Session 4, 24th July

2.3 The Connective Synthesis of Production

2.4 The Disjunctive Synthesis of Recording

2.5 The Conjunctive Synthesis of  
Consumption-Consummation

#### Session 5, 7th August

2.6 A Recapitulation of the Three Syntheses

2.7 Social Repression and Psychic Repression

2.8 Neurosis and Psychosis

#### Session 6, 21st August

2.9 The Process

3.1 The Inscribing Socius

3.2 The Primitive Territorial Machine

#### Session 7, 4th September

3.3 The Problem of Oedipus

3.4 Psychoanalysis and Ethnology

3.5 Territorial Representation

#### Session 8, 18th September

3.6 The Barbarian Despot Machine

3.7 Barbarian or Imperial Representation

3.8 The Urstaat

#### Session 9, 2nd October

3.9 The Civilized Capitalist Machine

3.10 Capitalist Representation

3.11 Oedipus at Last

#### Session 10, 16th October

4.1 The Social Field

4.2 The Molecular Unconscious

4.3 Psychoanalysis and Capitalism

#### Session 11, 30th October

4.4 The First Positive Task of Schizoanalysis

4.5 The Second Positive Task

Introduction (Mark Seem)

### Gilles Deleuze and Felix Guattari

Alphabet City, 71 Mt Eden Road, Auckland  
Fortnightly, Wednesdays, 7 - 8:30 pm

[universitywithoutconditions.ac.nz](http://universitywithoutconditions.ac.nz)

[alphabetcity.org.nz](http://alphabetcity.org.nz)



The book: *Anti-Oedipus*, published in French in 1972 and English in 1982, is the first of two books Deleuze and Guattari wrote under the subtitle *Capitalism and Schizophrenia*. Described as a radical philosophical analysis of desire that shows how we can combat the compulsion to dominate ourselves and others, *Anti-Oedipus* has influenced many thinkers since its publication, in fields including literary analysis, art, sociology and architecture.

The reading group: is open to anyone who wishes to participate and we encourage you to forward this invitation to your networks. We will be reading and discussing specific sections each fortnight moving through the book. The group is facilitated by Melissa Laing [[melissa@melissalaing.com](mailto:melissa@melissalaing.com)] and Robin Paulson [[robin@bumblepuppy.org](mailto:robin@bumblepuppy.org)] who will be learning alongside and with everyone who participates.

